

of a party in the last degree, we arrived Dec. 6 and 10 at Eugene, Oregon, and were met by Mr. Williams of the















## AMUSEMENTS—SPORT

(Continued from Page 4)

works his way into the good graces of the assistant District Attorney, aids in the recovery of his father who has been kidnapped by a gang of Malay half-breeds, and engineers a little romance of his own, is revealed in one of the best and most unique films of the screen.

**THE CRITERION**—Pearl White in "The Tiger's Cub" will be featured at the Criterion Theatre this Saturday. The story deals with primitive conditions in the frozen North—with purity driven to desperation by villainy—with criminality culminating in murder—with love thwarted at last triumphant—with all the dramatic passions of human nature. Thrilling situations follow one another rapidly, and the happy ending is arrived at without stretching one's imagination to the breaking point.

On Sunday, The Criterion will show Olive Thomas in "Everybody's Sweetheart." The story is of a little "babe" on the County Farm. Her name is Mary. Although she has no reason to believe her dreams will ever come true, the little wife Mary thinks continually of the day when she and her boy companion John, also an inmate of the new house, will be married and rich. But fate plays strange tricks sometimes and Mary's dream not only comes true but in a most unexpected though extremely satisfactory manner.

On Monday the Criterion will be showing "The Hidden Woman." The story is of three women who have fallen, one by one, into the artful toils of a rogue. Each woman acted differently in practically the same situation. One was crushed, one sought the end. Another believed in him in the face of the whole world. The third thought like a tiger, the primitive, natural instinct of self-preservation.

**THE PENDLETON**—"Soldiers of Fortune," Richard Harding Davis' famous story of love and adventure which was dramatized by Augustus Thomas for the speaking stage and which lends itself so admirably for the screen, has been selected by Allan Dwan for the Marjorie Picture Corporation with Norman Kerry and Anna Q. Nilsson as the leading roles. Also as inmates at The Pendleton Theatre this Saturday and Sunday.

On Monday, Tuesday and Wednesday the Pendleton will present the seven reel M. R. Feature Picture, "In The Colored Cast of Star Players." It is a story that teaches we are all people, and group regardless of color or creed. Mrs. Zeeland, a light skinned mother, is bringing up her children, a race and color, with the mistaken impression that they are the superiors of children of a darker hue. Her teachings have brought the end. Another believed in him in the face of the whole world. The third thought like a tiger, the primitive, natural instinct of self-preservation.

Because of this constant association, where he is mistreated, he travels a rocky road of experiences until he finally becomes an expert mechanic and lands a good job. In the meantime things are not going too well for his home relatives. His mother dies, his sister is wronged by a man, he marries the dark girl he loves. He finds his penniless sister and takes her home to the wife she has grown wronged who receives her with open arms, raising her to realize that dead mother's teachings were all wisdom.

## 20TH CENTURY BOYS POPULAR DANCE AT MANHATTAN TUES.

"The Melrose Glide" was introduced at the Manhattan Cafe, last Tuesday night to an admiring crowd. The Melrose Girls Club. On next Tuesday, Jan. 25, the Twentieth Century Boys will introduce their new dance, the Melrose Glide.

These contests will continue every Tuesday until all clubs have been given a chance to compete. Entries should be sent to the Manhattan at 100 Broadway.

Beginning January 23, every Friday will be known as "The Star of the Week." The Star of the Week, Jan. 23, will be a "Parmer's Dance." The Lambs' club members and special guests at the Manhattan next Monday night.

## ELIMINATION DANCE CONTESTS GET BIG START AT JAZZLAND

The Elimination Dancing Contests decide the championship of St. Louis in Walsburg, Jan. 22, 23 and 24. The contests will be held at Jazzland, 100 Broadway, on Tuesday, Jan. 25, the Twentieth Century Boys will introduce their new dance, the Melrose Glide.

## SIX BOXING BOUTS AT DOUGLASS HALL TUESDAY EVE, JAN. 25

Six bouts with 48 rounds of best-of-eleven boxing will be arranged by the Young Men's Training Club for next Tuesday night at Douglass Hall. The bouts will be arranged by the Young Men's Training Club for next Tuesday night at Douglass Hall. The bouts will be arranged by the Young Men's Training Club for next Tuesday night at Douglass Hall.



## MANHATTAN CAFE AND DANCE NEWSTEAD AND FINNEY

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MONDAY, TUESDAY and WEDNESDAY, JAN. 24-25-26

## "Soldiers of Fortune" "In The Depths of Our Hearts" "Held By The Enemy"

**ROMANCE AND STRIFE—THRILLING SCENES**  
Romance and Shrike! Love and Adventure! That in a nut-shell sums up this wonderfully compelling story—a story so absorbing, so rife with the accomplishments and escapades of "men who dare," that it stands in an adventure-story class by itself—

ALSO—2nd chapter of "FANTOMAS"  
Burton Holmes — Mutt and Jeff

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SUNDAY, MONDAY, TUESDAY and WED., JANUARY 23, 24, 25, 26

OSCAR MISCHAUX' Romance of the Greenwood. All Star Cast

## THE SYMBOL OF THE UNCONQUERED

SUNDAY MATINEES 4 TO 7 P. M. WHITE'S ORIENTAL JAZZ BAND ROBERT LAUSSE ——— PROF.

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DICK MARON, an aged Negro who had the wild of the great Northwest, retires in the South where he died, leaving the daughter and the last of his kin, Evon Maron, who later goes thither to make proof of lineage. Dickson, who succeeds to the title of Jefferson Driscoll, a clerk and a Negro, is white, refuses her accommodations. Hungry, couraged, she wanders into the forest; a storm comes and she is picked up in a miserable condition by Hugh Van Allen, colored, and a prospector. She had met on the street the afternoon before, but why, he had and was still, unknown to her, mistaking her for a white girl. She had fallen in love with him at first sight. When Van Allen discovered Driscoll had treated her, he goes and battles one up— "to get even," Driscoll schemes and succeeds in selling Van Allen what he Driscoll thought was a tract of the most fertile land in the country. When he discovered later that those same lands were underlaid with a sea of oil and valuable beyond description, and he was unable to persuade Van Allen to turn them back to him, in league with a Negro hating Squawman, he launches a plot to drive Van Allen off the lands and out of the country by recourse to the law. At the hour of midnight, rolled in white, like photos, and with fiery torches, they ride down on Van Allen's residence. In the meantime, Evon, who had given word of the plot, dashes into the village and gets the settlers, who ride with her to Van Allen's rescue. In due time oil is discovered on Van Allen's land. He becomes a millionaire—and that of how Evon came back after two years again into his life and he discovered at last that she was of his own blood, making up one of the most stirring, yet unspoken love stories ever associated.

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